

FOR IMMEDIATE RELEASE

DREAM THE COMBINE



DREAM THE COMBINE PRESENT NEW WORK TITLED:

LONGING

INSTALLATION FOR A SKYWAY IN MINNEAPOLIS, MN
44°58'39.3"N 93°13'10.2"W NEAR THE UMN CAMPUS

OPENING APRIL 18, 2015 AT 2PM - THROUGH MAY 10, 2015

MINNEAPOLIS, MN - LONGING is a site-specific installation in a derelict "skyway" pedestrian bridge by DREAM THE COMBINE, APRIL 13, 2015 a.k.a. Jennifer Newsom Carruthers and Tom Carruthers.

As an industrial ruin, the dislocated skyway has spent nine years in its current location. Cut off from its previous network, the form hints at the memory of forgotten place, but is also vibrantly present as a hulking object frozen in the landscape. LONGING reestablishes this urban fragment within a network of its own making, and the work's title is both an emotional expression and a verbal play on lengthening.

Using two inward-facing, 10'x15', moveable mirrors suspended at either end of the skyway from a tensegrity supported gimbal, LONGING creates a visually infinite environment that bridges toward distant horizons. This virtual space flexes as the wind rotates the mirrors and the audience performs with and occupies their reflections. By using 35lbs of pressure on a damped counterweight at the rear of the panels, people can manipulate the large mirrors and the illusion of depth within them. As the images move and infinity wanders, the space bends into unpredictable forms.

DREAM THE COMBINE's projects often explore overlaps between real and illusory space, challenging our analog interactions with constructed images. They worked with past collaborators engineer CLAYTON BINKLEY and steel fabricator BO JACOBSSON on the fabrication and technical design of the structure.

The skyway is owned by architects CITYDESKSTUDIO, who recently conducted a Request For Proposals regarding the skyway's use that was covered extensively in local media. LONGING coincides with the structure's final month in Minneapolis, before it is removed for reuse as a private residence designed by CITYDESKSTUDIO for AIMEE & PRESTON JOBE of Brainerd, MN.

ACCESSING THE EXHIBITION

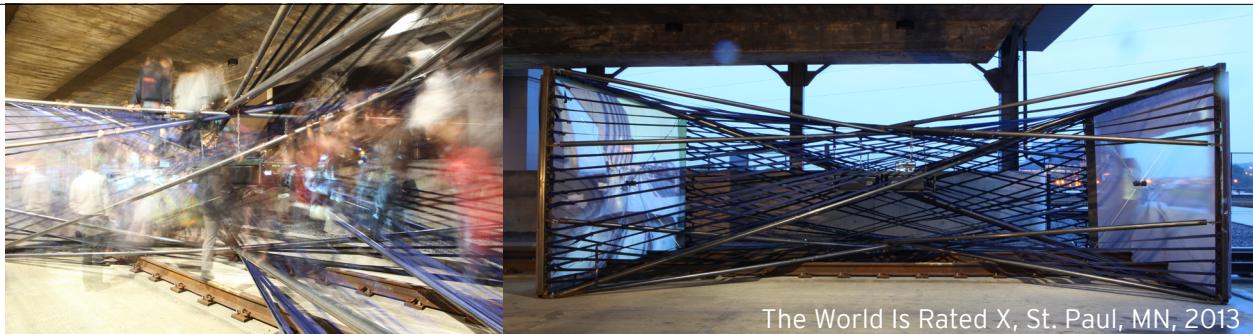
Opening Saturday April 18, 2015 at 2pm through May 10, 2015. Free and open to the public. Located at 44°58'39.3"N 93°13'10.2"W near 601 25th Ave SE at the University of Minnesota campus, LONGING is a short walk from the Green Line Stadium Village station or the Metro Transit route 125 bus stop at 23rd Avenue SE & 6th Street SE. Entering the site is at your own risk.

MEDIA CONTACT

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ABOUT DREAM THE COMBINE

dreamthecombine.com



The World Is Rated X, St. Paul, MN, 2013

DREAM THE COMBINE is a Vancouver, BC-based studio committed to art and architecture as sites of interaction. Jennifer Newsom Carruthers and Tom Carruthers formed their studio in 2013 after earning their Masters degrees at the Yale School of Architecture and working in New York and London for a variety of award-winning art and architecture practices (artist Ursula von Rydingsvard, architects Diller Scofidio + Renfro, Adjaye Associates, Deborah Berke and Partners, & Gwathmey Siegel Associates Architects). Jennifer is a Minneapolis native, having grown up in Golden Valley and graduated from Breck School.

Jennifer and Tom are inspired by collaboration, and their studio name celebrates this process. Their work explores the conceptual overlaps in art, architecture, and cultural theory through structures that disrupt assumed dichotomies and manipulate the boundary between real and illusory space. They are intrigued by forgotten places, sites of transportation, and unpredictable audiences. They consistently seek out spaces on the margins in their work.

Projects include MAKE IT RAIN (Vancouver, BC), THE WORLD IS RATED X (St. Paul, MN), LONGING (Minneapolis, MN), and SPACE DESTROYER (proposal for New York, NY). DREAM THE COMBINE has been featured in The New York Times, Star Tribune, Huffington Post, Vancouver Sun, CTV, GlobalTV, FoxNews, Metropolis, Modern Midwest, Architects Newspaper, Elle Decor, and Africana.

ABOUT CITYDESKSTUDIO

citydeskstudio.com

CITYDESKSTUDIO is an award winning Twin Cities-based architectural design practice founded in 2004 by partners Ben Awes and Bob Ganser. The name CITYDESKSTUDIO expresses a broadly based interest in exploring the boundaries that architecture operates within - the larger continually expanding environment suggested by the modern metropolitan CITY and the intense focused craftsmanship of the specialized object, the DESK. The focus of the STUDIO, architecture, exists between and engages both of these scales. Ben and Bob believe that good architecture must ask questions, push boundaries, and challenge pre-conceptions, all while working within proven construction practices. Work is generated in an energetic design studio environment where every project benefits from the combined expertise of all team contributors.

This installation marks the end of a 9-year journey for skyway owners CITYDESKSTUDIO. In 2006 they purchased the skyway from the University of Minnesota with the conviction that this urban artifact and icon of the Twin Cities should be saved and repurposed. Almost a decade later, after countless close calls and hundreds of ideas generated by their office, friends, family, colleagues, cities, private companies, clients, and complete strangers, the skyway will be reused following the LONGING installation.

In mid-May, after the close of the show, the skyway will be moved to Brainerd, MN to become the home of AIMEE & PRESTON JOBE. Raised on pier footings it will bridge the land on a wooded, wetland site, accessed by boardwalks. The skyway will for the third time be a powerful connector - in this instance to a beautiful 16-acre lakeside site. CITYDESKSTUDIO has begun the design process with AIMEE & PRESTON JOBE for the dream home that they are planning on moving into in winter 2016.

ABOUT AIMEE & PRESTON JOBE

aimeejobe.com

AIMEE JOBE is a professional photographer located in the Clocktower at Northern Pacific Center in Brainerd, MN. She is passionate about supporting the arts and has worked to transform the Northern Pacific Center into a creative destination and event space. She and her husband PRESTON JOBE won the Request For Proposals conducted by CITYDESKSTUDIO and will be reusing the skyway in their private residence at Brainerd Lakes, designed by CITYDESKSTUDIO.

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